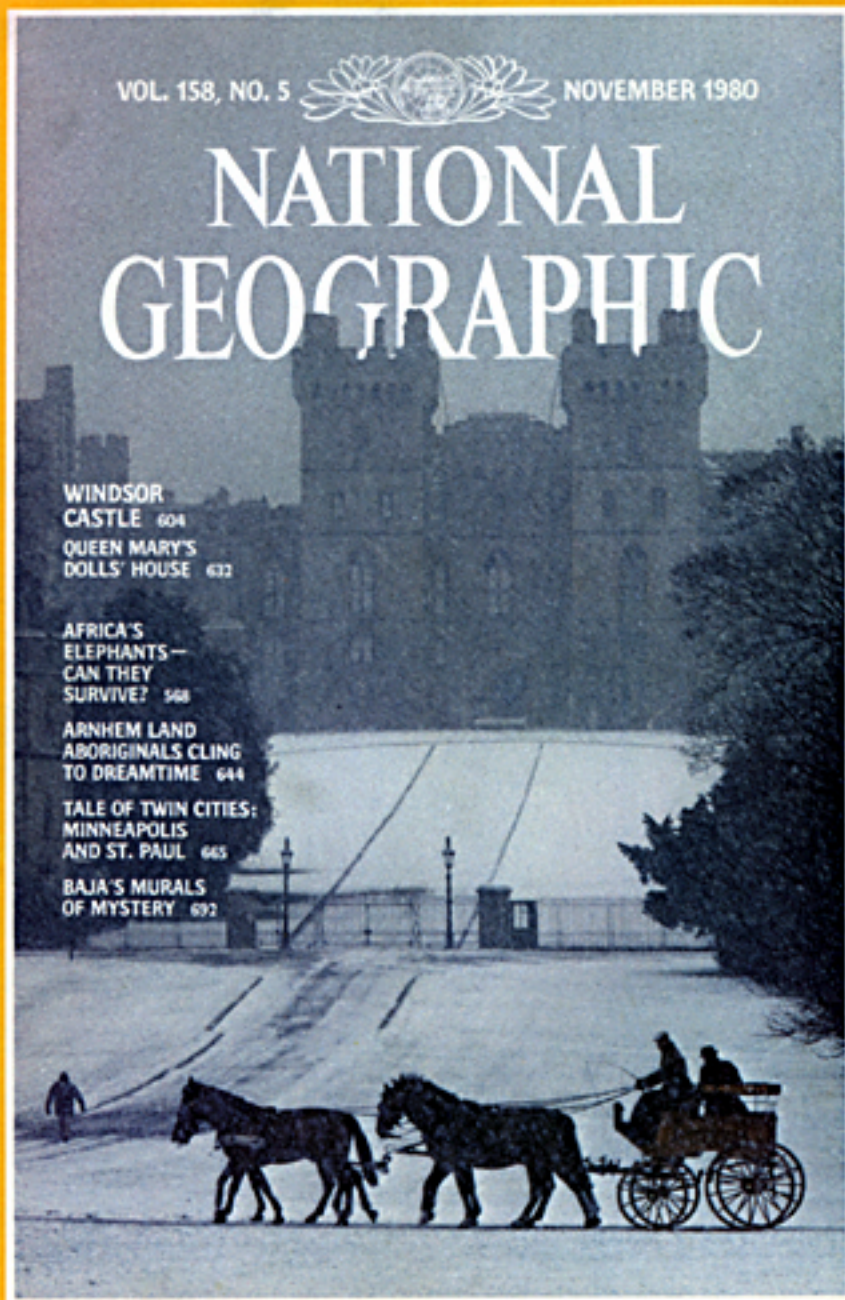


419 Ashland Ave. St. Paul, Minnesota

This restoration was hardly the most significant this author ever worked on. In fact, the house was moved to the site it presently occupies, little is known about its history, and it is far from the most elaborate Victorian / Queen Anne house in St. Paul.

However, Diane Folmer, one of the owner / restorers, was on the Public Relations staff at 3M (Minnesota Mining and Manufacturing.) She knows her profession. The result was that this house appeared in National Geographic Magazine, Historic Preservation Magazine, and the 3M Annual Report, along with a host of local and speciality publications.

The author's role in the project was confined to recreating the frame-and-panel wainscoting surrounding the grand staircase and other details.

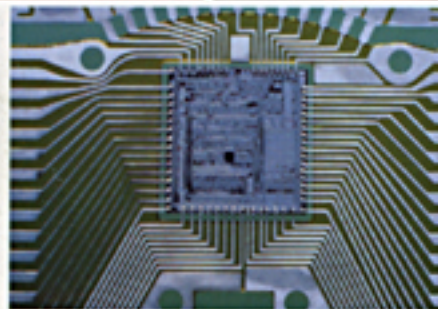


OFFICIAL JOURNAL OF THE NATIONAL GEOGRAPHIC SOCIETY WASHINGTON, D. C.

The article on St. Paul featured this picture first.



With literally thousands of products, it required an imaginative stretch to fit a restored house in a 3M publication.



The excuse for putting a restored staircase in a 3M Annual Report was their press-and-stick sandpaper. The product was not used in the restoration, and that is not the author in the picture. Apparently, he was not believable enough as a woodworker so a professional actor was used.





The pictures from Historic Preservation Magazine taken by the same photographer who did the National Geographic spread. Diane, the PR genius, appears in both photos.

Gary Heitala, her husband and a Northwest Airline pilot supervised the restoration.

